

DAY 1 (February 10, 2025), at Jinonice Campus

9:00 – 9:15 Welcome speech (Filip Lab Auditorium)

9:15 – 10:55 (Filip Lab Auditorium)

Panel 1: “Struggles and Conditions of Possibility of Democratic Media”

Chair: Vito Laterza, University of Agder

Political struggles over media’s democratic roles: A discursive-material Approach

Nico Carpentier, Faculty of Social Sciences, Charles University & Tallinn University

Conditions of possibility for democratic media in Europe

Vaia Doudaki, Charles University; Nico Carpentier, Faculty of Social Sciences, Charles University & Tallinn University; Kirill Filimonov, Uppsala University

Decentralisation, disclosure and collectiveness: Discursive-material characteristics of Mastodon as a contemporary example of a counter-hegemonic platform

Jeffrey Wimmer, Augsburg University & Charles University

Beacons in unknown territory? How codes of ethics can (and cannot) safeguard free and responsible media

Erik Uszkiewicz, Hungarian Europe Society; Tobias Eberwein, Marie Rathmann & Krisztina Rozgonyi, Austrian Academy of Sciences, Austria

Different Notions of Democracy as Determinants of Social Media's Role in Participation and Information Usage Behaviour

Maren B. M. Beaufort, Austrian Academy of Sciences

10:55 – 11:30 Coffee break

DAY 1 (February 10, 2025), at Jinonice Campus

9:00 – 9:15 Welcome speech (Filip Lab Auditorium)

9:15 – 10:55 (B316)

Panel 1: “Transformation and Accountability in the Media Landscape: Trauma, Technology and Legislation in the Digital Era”

Chair: Mercedes Medina, University of Navarra

Healing trauma: peculiarities of journalistic communication with people who have experienced traumatic events

Solomiya Onufriv, Ivan Franko National University of Lviv

From newspaper pages to bookshelves: promoting books by journalists

Galyna Vyshnevskya, Ternopil Volodymyr Hnatiuk National Pedagogical University

Social Media Platform Policies as a Message to their Users

Olena Goroshko & Yulia Germanova, National Technical University Kharkiv Polytechnic Institute

SHIFTING PARADIGMS: Technological Disruption, Market Concentration, and the Evolution of European Audiovisual Media

Mira Moshe, Ariel University

Regulating the Digital Media Frontier: Adapting Legislation to the Evolving Landscape of Ownership and Distribution

Deepika, Indraprastha College for Women, University of Delhi; Rinki Dahiya & Priya Dahiya, Sri Guru Nanak Dev Khalsa College, University of Delhi

10:55 – 11:30 Coffee break

11:30 – 13:10 (Filip Lab Auditorium)

Panel 2: “Digital Democracy in the Age of Algorithms: The Role of the Media in Shaping Public Affairs”

Chair: Giulia Ferri & Andrea Miconi, IULM University, Italy

Irish audiences’ navigation of news platforms and their understanding of democracy today

Rosemary Day & Jude McInerney, Mary Immaculate College, University of Limerick

Defending democracy in social media: evidence from Italy

Giulia Ferri, Andrea Miconi, & Elisabetta Risi, IULM University

Research from Portugal endorses an EU Media Act establishing a legal framework that protects and sustains media pluralism and the ethos of journalism

Nuno Cintra Torres, Tatiana Chervyakova, & Manuel José Damásio, Lusófona University

In media we (sort of) trust: Audience perceptions of media and democracy in Estonia

Alessandro Nani & Kristiina Raud, Tallinn University

Citizens and the media: information practices and democratic participation, the case of France

Romain Billot, Morgane Le Guyader, & Inna Lyubareva, IMT Atlantique

Lunch break 13:10 – 14:00

11:30 – 13:10 (B316)

Panel 2: “Freedom of expression versus controlled content moderation: Legal and human rights challenges”

Chair: Anna Shavit, Faculty of Social Sciences, Charles University

Moderating Misinformation: A Framework for Human Rights Compatibility

Ethan Shattock, Queens University Belfast School of Law

Systemic Risk Assessments and Media Pluralism: Independent Media and the DSA’s Regulatory Framework

Niklas Eder, Oxford University, Law Faculty

Towards Delegated Prior Restraint of Free Speech: Can an obligation of intermediaries to regulate end-users’ free speech ex-ante be constitutionally permissible?

Jakub Hodulík, Faculty of Law, Charles University

How laws come and go in the digital age: Austria’s anticipation of the DSA

Josef Trappel & Tales Tomaz, University of Salzburg

Local Blocking, Global Deletion: Comparing ECtHR Internet Blocking Standards and Social Media Content Takedown Policies

Petr Gangur, Faculty of Law, Charles University

Lunch break 13:10 – 14:00

14:00 – 16:00 (Filip Lab Auditorium)

Panel 3: “Media as a tool of democracy or manipulation? Perspectives on fact-checking and content regulation”

Chair: Suchibrata Roy, Faculty of Social Sciences, Charles University

Platformisation and regulation in the hybrid media system: how key actors are responding to the EU Digital Services Act

Vito Laterza & Abit Hoxha, University of Agder

Perspectives on journalists’ roles and possible content regulation among Czech professional journalists, alternative media content producers and citizens

Alice Němcová Tejkalová, Victoria Nainová, Anna Shavit, Kateřina Turková, Charles University

Puppets or Players? The Legal Consciousness of Fact-Checkers

Margarita Amaxopoulou & Nicole Stremmlau, Faculty of Law, University of Oxford

Examining Claim Selection and Debunking Processes in Fact-Checking: A Mixed Methods Study on Two Different Fact-Checking Models in the UK

Nursi ER, Cardiff University

Spectacle of Intimacy: Analyzing the Public Display of Private Lives on Social Media Through Baudrillard’s Lens

Deniz Katel Kurt, Marmara University

16:00 – 16:30 Coffee break

14:00 – 16:00 (B316)

Panel 3 (ONLINE PANEL): “Digital Media, Algorithms, and Political Communication: Regulation, Disinformation, and Societal Impacts”

Chair: Kateřina Turková, Faculty of Social Sciences, Charles University

The regulation of the media and very large online platforms (VLOPs) in the European Union offers insights for Ukraine

Oleh Dzholos, Taras Shevchenko National University of Kyiv

IA, elections and Media. An inquiry on the use of bots for political marketing in Mexico

David Ramírez-Plascencia, Álvaro Ochoa-Zuno, Universidad de Guadalajara; Rosa María Alonzo-González, Universidad Autónoma de Baja California

Digital Society and Political Communication in Italy: Between Polarized Emotions and Neutrality

Daniele Battista, University of Salerno; Francesca Cubeddu, Irpps CNR Rome

Tackling online disinformation: blockchain-based journalism for accountable and transparent media ecosystems

Adriana Mutu, ESIC Business & Marketing School, Barcelona

The People at the Margins of Journalism: Peripheral Journalists and their (Semi-) Professional Aspirations in Eight European Countries

Andreas A. Riedl & Thomas Hanitzsch, Ludwig Maximilian University of Munich

16:30 – 18:10 (Filip Lab Auditorium)

Panel 4: “Navigating the Digital World: Regulation, Trust and User Behavior in the Media Environment”

Chair: Victoria Nainová, Faculty of Social Sciences, Charles University

Journalists’ perceived threats to their profession from (far-right) populism in Italy and Spain: disintermediation, hostility, and lack of access

Carlo Berti, Faculty of Social Sciences, Charles University, Carlota M. Moragas Fernández & Arantxa Capdevila, Universitat Rovira i Virgili

What is the Regulatory Framework for Social Media Influencers and Celebrities in the Islamic Republic of Iran

Reza John Vedadi, Loughborough University London

On digital fetishism. A critique of the Big Data paradigm

Andrea Miconi, IULM

Disinformation in Spain: Mapping Public Perception, Political Discourse, and Media Trust in a Polarized Landscape

Aurken Sierra, Jordi Rodríguez-Virgili & Mercedes Medina, Universidad de Navarra

Information-Seeking Using ChatGPT: Factors that Influence the Behavioural Intention of Media Students Using ChatGPT

Mohammad Mafizul Islam (Mafi), Darmstadt University of Applied Sciences

The State of the Algorithm: A scientometric analysis of the knowledge production concerning algorithmic influence and bias in the social sciences

Gergely Ferenc Lendvai, University of Richmond

16:00 – 16:30 Coffee break

16:30 – 18:10 (B316)

Panel 4: “The Construction of the Future of Platforms”

Chair: Alice Němcová Tejkalová, Faculty of Social Sciences, Charles University

Techno-pessimistic and techno-optimistic visions of surveillance and resistance in Europe

Vaia Doudaki, Charles University

Futures of algorithms and choices: Structuration of algorithmic imaginaries and digital platforms in Europe

Miloš Hroch, Charles University

Imaginings of the Future of Conflict and Communication Technologies: A Map of Four Anxiety and Two Hope Driven Scenarios

Nico Carpentier, Charles University & Tallinn University

A horde of elephants in the room: Perceived threats to Czech media landscape

Karolina Simkova, Charles University & Jeffrey Wimmer, Augsburg University/Charles University

DAY 2 (February 11, 2025), at Jinonice
Campus

9:30 – 10:30 Keynote speaker (Filip Lab Auditorium)
Věra Jourová

10:30 – 11:00 Coffee break

11:00 – 12:15 (Filip Lab Auditorium)
Panel 1: “Building Resilient Media: Progress, Key Milestones and Meeting Project Goals”

Lunch break 12:15 – 13:00

13:00 – 14:15 (Filip Lab Auditorium)
Panel 2: “Democracy, technology and regulation in the European hybrid media space: key actors’ perspectives and the Digital Services Act”

14:15 – 14:30 (Filip Lab Auditorium)
Concluding remarks

Accountability and Generative AI in Small Media Markets: A Case Study of Legacy Media in French-Speaking Belgium
Lavinia Rotili, Charlotte Van Breusegem, Antonin Descampe, UCLouvain

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