

# ENGLISH COURSES SCHEDULE – WINTER 2024

Institute of Communication Studies and Journalism, as of September 3, 2024 – subject to changes

	9:30 – 10:50	11:00 – 12:20	12:30 – 13:50	14:00 – 15:20	15:30 – 16:50	17:00 – 18:20	18:30 – 19:50
Monday	<b>The World of Documentary Film</b> ONLINE Štoll  <b>Media and Socialization</b> ONLINE Trültzsch-Wijnen  <b>Media Sociology</b> H108 Miessler, Hroch	<b>Media and Society</b> H112 Jirák	<b>Live-Streaming and Content Creation in Game Culture</b> H112 Jan Švelch  <b>Media and the Children</b> H115 Luký	<b>Audiovisual Interpretation of Reality</b> H112 Štoll  <b>History and Theory of Interactive Media</b> H020 Miessler, Rétfalvi			<b>Media Mondays I.</b> H215 Dagdelen, Miessler  <b>Media, Science Fiction and Cold War</b> H020 Rétfalvi (7.10., 21.10., 4.11., 9.12.)
Tuesday	<b>Media and Sustainability Communication</b> H108 Ariestya  <b>Journalistic Interview</b> ONLINE Vasylenko		<b>Introduction to Photojournalism</b> C105 Lábová  <b>Intercultural Communication Management</b> H115 Notarp  <b>CRM in a New Light</b> H013 Švecová		<b>Czech Media System in European Comparison</b> H115 Miessler, Štoll	<b>Sustainability as Topic in Media Comm. 1</b> H020 Rétfalvi (8.10., 22.10., 5.11., 10.12.)	
Wednesday		<b>Cross-Cultural Studies</b> H012 Notarp  <b>Children, Youth and Media</b> H112 Javornický Brumovská  <b>Intercultural Communication and Public Diplomacy</b> H108 Roy	<b>Communication and Politics</b> TBA Shavit  <b>Media Effects</b> H112 Nečas  <b>Tourism Marketing</b> H012 Koudelková  <b>Raising the Efficiency of Public Sector Interventions</b> H014 Moravcová	<b>Political Economy of Communication</b> H115 Gottstein, Vochocová  <b>Theorizing Childhood</b> H013 Javornický Brumovská	<b>Photography – A Complex Medium</b> H011 Silverio	<b>History of Computer and Video Games</b> H112 Jaroslav Švelch  <b>Media in Foreign Policy</b> H011 Drake	
						<b>Global Media</b> C117 Miessler (18:00 – 19:30)	
							<b>Audiovisual Journalism of the 21st Century</b> RTL-U / RTL-A Ertychová, Géla, Macková
Thursday	<b>Psychology of Happiness and Well-Being</b> H013 Kobloušský, Vranka			<b>Content Analysis</b> H012 Nečas	<b>Cultural Studies</b> C117 Soukup	<b>Media and Popular Music</b> C117 Hroch	
<b>Post-Digital Photojournalism</b> C105 Lábová (9:00 – 12:30)					<b>Nation Branding</b> H115 Kolská	<b>Comics as a Medium</b> H115 Hrdina	