

ENGLISH COURSES SCHEDULE – WINTER 2025

Institute of Communication Studies and Journalism, as of September 12, 2025

	9:30 – 10:50	11:00 – 12:20	12:30 – 13:50	14:00 – 15:20	15:30 – 16:50	17:00 – 18:20	18:30 – 19:50	
Monday	Media and Socialization ONLINE <i>Trültzsch-Wijnen</i>	Media and Society H112 <i>Jirák</i>	Live-Streaming and Content Creation in Game Culture H112 <i>Jan Švelch</i>	History and Theory of Interactive Media H020 <i>Miessler, Rétfalvi</i>	Media Sociology H014 <i>Miessler, Hroch</i>		Media Mondays I. H215 <i>Dagdelen</i>	
			Risk Intelligence for Global Public and Private Sector B329 <i>Scherf, Synkule</i>				Media, Science Fiction and Cold War H020 <i>Rétfalvi</i>	
Tuesday	Media and Sustainability Communication H108 <i>Ariestya</i>		Introduction to Photojournalism C105 <i>Lábová</i>	East Asian Media H013 <i>Miessler</i>	Czech Media System in European Comparison H115 <i>Miessler, Štoll</i>		Sustainability as Topic in Media Comm. 1 H020 <i>Rétfalvi</i>	
			Intercultural Communication Management H115 <i>Notarp</i>					
Wednesday		Cross-Cultural Studies H012 <i>Notarp</i>	Communication and Politics H014 <i>Konrádová, Shavit</i>	Political Economy of Communication H115 <i>Vochocová</i>	Photography – A Complex Medium H011 <i>Silverio</i>	Media and the Children H115 <i>Lucký</i>		
		Children, Youth and Media H112 <i>Javornický, Brumovská</i>	Public Policy Communication H014 <i>Moravcová</i>					Head-Hunting, Cannibalism, and Colonialism in Oceania ONLINE <i>Soukup</i>
		Intercultural Communication and Public Diplomacy H110 <i>Roy</i>						
				Global Media C117 <i>Miessler (18:00 – 19:30)</i>				
				Audiovisual Journalism of the 21st Century RTL-U / RTL-A <i>Ertychová, Géla</i>				
Thursday	Psychology of Happiness and Well-Being H013 <i>Koblovský, Vranka</i>			Content Analysis H012 <i>Nečas</i>	Reality Show: Fame, Drama & Behind the Scenes C117 <i>Macková</i>	Media and Popular Music C117 <i>Hroch</i>		
					Nation Branding H115 <i>Kolská</i>	Comics as a Medium H115 <i>Hrdina</i>		
Post-Digital Photojournalism C105 <i>Lábová (9:00 – 12:30)</i>					Science Communication and Open (Sus) Science H215 <i>Javornický, Brumovská</i>			

JKB105 Managing Multimedia Projects – TBA, will be taught in a bloc (single week, Monday to Friday, in January 2026); JKM248 Multimedia in Education – TBA, will be taught at MATFYZ

WINTER

JKB040 Global Media

JKB105 Managing Multimedia Projects

JKB106 Introduction to Photojournalism

JKB167 Emotions in Marketing

JKB198 Media and Sustainability Communication

JKB209 Public Policy Communication

JKB245 Media and Popular Music

JKB295 Reality Show: Fame, Drama & Behind the Scenes

JJM007 Czech Media System in European Comparison

JJM187 Cross-Cultural Studies

JJM234 Media and Society: An Introduction

JJM239 Media Sociology

JJM242 Comics as a Medium

JJM344 Political Economy of Communication

JJM465 Audiovisual Journalism of the 21st Century

JKM466 Post-Digital Photojournalism

JKM001 Communication and Politics

JKM004 East Asian Media

JKM106 Media and the Children

JKM126 Media and Society: An Introduction

JKM137 Intercultural Communication Management

JKM185 Media Mondays I

JKM192 Media and Socialization

JKM244 Science Communication and Open (Sustainable) Science

JKM248 Multimedia in Education

JKM255 Analysing Discourse: Theories and Methods

JKM521 Nation Branding

SUMMER

JKB112 Crossplatform Media Workshop

JKB124 Tourism Marketing

JKB156 Disinformation and Fake News

JKB167 Emotions in Marketing

JKB199 Biodiversity, Sustainability in the Agro-Food System

JKB205 The psychology of morality

JJM239 Media Sociology

JJM469 Photojournalism and Photography - the History and the Aesthetics

JKM127 Cultural Studies

JKM137 Intercultural Communication Management

JKM153 Role-Playing Game Studies

JKM186 Media Mondays II

JKM193 Game Production Studies

JKM194 Empirical Audience Studies

JKM198 Media and Culture Reading - Popular Culture

JKM240 Theorizing Childhood

JKM511 Strategic Communication in an Intercultural Context

Note: underlined = high capacity course