

# ENGLISH COURSES SCHEDULE – WINTER 2022

Institute of Communication Studies and Journalism

As of September 23, 2022 – subject to changes

	9:30 – 10:50	11:00 – 12:20	12:30 – 13:50	14:00 – 15:20	15:30 – 16:50	17:00 – 18:20
Monday	<p><b>The World of Documentary Film</b> ONLINE Štoll</p> <p><b>Media and Socialization</b> ONLINE Trültzsch-Wijnen</p> <p><b>Media Sociology</b> H112 Miessler, Hroch</p>	<p><b>Media and Society</b> H112 Jirák</p>	<p><b>Live-Streaming and Content Creation in Game Culture</b> H112 Jan Švelch</p>	<p><b>Audiovisual Interpretation of Reality</b> H112 Štoll</p>		<p><b>Digital Security</b> H112 Weber</p>
Tuesday	<p><b>Media and Sustainability Communication</b> H013 Koudelková</p>	<p><b>Intercultural Communication Management</b> H115 Notarp</p>	<p><b>Introduction to Photojournalism</b> H011 Štefániková</p>	<p><b>Emotions in Marketing</b> H012 Frayden</p> <p><b>Cultural Studies</b> H014 Soukup</p>	<p><b>Czech Media System in European Comparison</b> H115 Štoll, Miessler</p>	
Wednesday		<p><b>Cross-Cultural Studies</b> H012 Notarp</p>	<p><b>Communication and Politics</b> H020 Shavit</p> <p><b>Journalistic Interview</b> H013 Vasylenko</p>	<p><b>Political Economy of Communication</b> H115 Vochocová</p>	<p><b>Photography – A Complex Medium</b> H011 Silverio</p>	<p><b>Media and Children</b> H013 Lucký</p> <p><b>History of Computer and Video Games</b> H112 Jaroslav Švelch</p>
Thursday				<p><b>Content Analysis</b> H012 Nečas</p>		<p><b>Comics as a Medium</b> H115 Hrdina</p>
Friday						

TBA: JKB105 Managing Multimedia Projects.