## **COURSES IN ENGLISH**

Preliminary course schedule - SUMMER 2024 (as of February 14, 2024)

Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University

	9:30 - 10:50	11:00 - 12:20	12:30 - 13:50	14:00 - 15:20	15:30 - 16:50	17:00 - 18:20	18:30 - 19:50
Monday			Game Production Studies H112 Švelch Jan	Role-Playing Game Studies: Research SeminarH013 Švelch Janodd weeks only		<b>Crossplatform Media</b> <b>Workshop</b> H020 <i>Macková et al.</i>	<b>Media Mondays II.</b> H215 Dagelen, Miessler
			<b>Risk Intelligence for</b> <b>Global Public and</b> <b>Private Sector</b> H012 Scherf,	Empirical Audience Studies ONLINE <i>Trültzsch-Wijnen</i> 13:30 – 14:50	<b>The World of Television</b> ONLINE <i>Štoll</i>		
Tuesday			Media and Culture Reading - Popular Culture	Intercultural Communication Management H011 Notarp	Nation Branding H112 Hejlová		
			H108 Reifová	Emotions in Marketing H013 Frayden Analysing Discourse: Theories and Methods			
				<b>The Psychology of Morality</b> H012 Koblovský, Vranka	H110 Dağdelen		
				Introduction to   Photojournalism   C105 Lábová Jinonice			
Wednesday			Digital Media Studies H115 Švelch Jaroslav Strategic Communication in an Intercultural Context H108 Rosenfeldová	<b>Comparative Media Analysis</b> H011 <i>Notarp</i>		Photojournalism and Photography - The History and the Aesthetics H011 Silverio	
				Political Leadership in the Era of Social Media H112 Konrádová, Shavit			
				<b>Understanding Media</b> H013 Šimková			
Thursday		Media Sociology H115 Miessler, Hroch					History and Theory of Interactive Media H013 Miessler
Friday	Politics and Media in High-Stakes International Conflicts ONLINE Shavit 10:00 – 11:20	Biodiversity, Sustainability in the Agro-Food System ONLINE Koudelková		New Media Theories and Non-fiction Motion Picture in the Late Modern Media Environment February 24, May 24 and online, the online schedule TBA <i>Rétfalvi</i>			